

CURRICULUM VITAE

ANNA COUANI

ACADEMIC QUALIFICATIONS

MA (TESOL), 1992, University of Technology, Sydney

Dip TESOL, 1990 ITATE, Sydney CAE (now University of Technology)

Dip. Ed. (Art) 1978 Sydney Teachers College

B. Sc. (Architecture) 1975 University of Sydney

CURRENT EMPLOYMENT

2006 - 2011 ESL Teacher at Ashfield Boys High School

LITERARY EXPERIENCE

LITERARY PUBLISHING , EDITING, LAYOUT & DESIGN

2000-11 Website that contains out of print manuscripts and other work <http://seacruise.ath.cx/annacouani/>
designed by John Couani
1996-2010 Heat magazine editorial advisory board
1996-97 X-Text magazine editorial advisory board
1980-97 Sole editor, publisher, producer of Sea Cruise Books
1988 Co-edited *Telling Ways* with Sneja Gunew
1988-89 Member of Irrepressible Press producing assembly book - *Hidden Hands* anthology
1986 Co-edited fiction for *Angry Women Anthology*, Hale & Iremonger
1985 Member of Red Spark publishing group - *Minute to Midnight* anthology for peace, disarmament
1984-85 Coordinated production of workshop anthologies for Bankstown Library writers workshops
1979-83 Co-edited *Island in the Sun* anthologies with Damien White
1978 Co-edited Island Press
1978-90 Member of Sydney Women Writers Workshop publishing group
1976-80 Co-produced Magic Sam magazine and Sea Cruise Books
1976-90 did layout, design and paste-up for most of the above productions. Cover designs for *Dodo* magazine, *GLP*, *No Regrets*, *Minute to Midnight*, *Italy, Italy and the Train*, *Waters of Vanuatu* & *Kites in Jakarta*, *Keep it Quiet*, *The Harbour Breathes*

PARTICIPATION IN WRITERS ' GROUPS

2010 Macao poets translation workshops at Bundanon
1993-7 member of Inlinks, NESB women writers workshop
1985-6 NSW Association of Multicultural Writers committee member.
1985-6 member of Women Writers' Guild
1984-5 member of SMAP (Small Magazines and Presses)
1978, 1982-8 President of Sydney Branch, Poets Union
1978-90 founding member of the Sydney Women Writers' Workshop

PUBLISHED BOOKS OF FICTION

2002 *The Western Horizon* published on a website with photographic work by the author
1990 *The Harbour Breathes* (with visual artist Peter Lyssiotis) Sea Cruise/ Masterthief, Sydney
1985 *Italy and The Train* (reprint) Rigmarole Books, Melbourne
1983 *Leaving Qld. and The Train* (with Barbara Brooks), Sea Cruise Books, Sydney
1982 *Were all Women Sex-Mad?* Rigmarole Books, Melbourne
1977 *Italy*, Rigmarole Books, Melbourne

FICTION AND POETRY IN MAGAZINES AND NEWSPAPERS

1996-2000 serial novel, *The Western Horizon*, in HEAT magazine
HEAT, Aspect, Going Down Swinging, Magic Sam, Dodo, Meuse, Ear in a Wheatfield, Compass, Syllable, P.76, Meanjin, Final Taxi Review, Polar Bear, Fling, Social Alternatives, Leatherjacket, Makar, Alembic (UK), Breves 15 (France), (f)Lip (Canada), To Chroniko, Arena, Here, Otis Rush, The Age Monthly Review, Southerly, Oasis (UK), X Text

IN ANTHOLOGIES

Mothers from the Edge (Owl Press), *Island in the Sun* 1 & 2 (Sea Cruise), Frictions (Sybylla), And So Say All Of Us (2nd Back Row), Three Blind Mice (Rigmarole), No Regrets 1, 2 & 3, Penguin Book of Australian Women Poets, 12 Nights, Transgressions (Penguin), Off the Record (Penguin), Up from Below (Redress), Displacements (Deakin Uni), The Body Book (KSK), *Telling Ways* (Aust Feminist Studies), Inner Cities (Penguin), Moments of Desire (Penguin), Goodbye to Romance (Allen & Unwin), The Writing Book (Allen & Unwin), An Arc of Australian Voices (OUP), The Temperament of Generations (Melbourne Uni Press), Striking Chords (Allen & Unwin), Memory (A & R), The Penguin Book of Modern Australian Poetry (Penguin), Reading from the Left (Freemantle ACP), Retelling the Tale-bilingual Greek women (Owl), Litmus Suite (Live Poets Society), Made in Australia (Gan Gan, Germany), Contemporary Modern Classics (Vintage), Eat the Ocean (Literary Mouse Press), Wombats of Bundanon (ASM, Macao), Indigo Book of Australian Prose Poems (Ginninderra Press SA), Southern Sun, Aegean Light (Arcadia)

INTERVIEWS

Going Down Swinging, 2SER, ABC Books and Writing, The Coming Out Show ABC, with Sneja Gunew, with Anne Brewster (Australian Feminist Studies)

POETIC STATEMENTS

Poetry and Gender: Issues in Aust. Women's Poetry and Poetics (UQP), Australian Literary Studies, Nothing Between the Ears, The Age Monthly Review, No Regrets 1, 2, 3

ARTICLES

On publishing

Getting Published: A Guide for Young Authors (Methuen), Breves 15 (France), Neos, Telling Ways (AFS), The Australian Women's Book Review (women & publishing), Qld Poets Society

On multicultural perspectives

Striking Chords: Multicultural Literary Criticism (Allen & Unwin), The Age Monthly Review, Foreword to *Mum's Worried about her Daughters*, an anthology of creative writing by NESB girls (Marrickville Youth Resource Centre), Signs (Uni of Chicago)

Reviews

Going Down Swinging, Social Alternatives, Sydney Morning Herald, ABC Books and Writing, Womenspeak, The National Times, Education, 2SER Strong Language, Meanjin, 3RRR, Overland, The Book Show (SBS TV), Editions, The Age Monthly Review, The Melbourne Herald, Antithesis, Umbrella (USA), Antipodes (USA), 2EA Arabic Program, An Ahar (Arabic newspaper), Australian Studies (UK) Also in articles in Meanjin 1983 by Sneja Gunew: *Migrant Women Writers: Who's on Whose Margins?* and by Elizabeth Webby: *Short Fiction in the 80's: White Anglo-Celtic Male No More?*

ARTICLES SUBSTANTIALLY ABOUT MY WORK

- 2004 *Were all women experiment mad? Reading Anna Couani's literary experimentalism of the 1970's & 80's* paper by Dr Anne Brewster at *World & Text*, Conference of Assoc for the Study of Aust Lit (ASAL)
- 2004 biographical entry by Dr Anne Brewster for Encyclopedia of Australian Writers
- 2000 Ruarc Lewis *Images of the Cross* <http://www.projectroom.com/joystick/cross2000/issue1/hooten.htm>
- 1997 chapter of Ph D thesis in progress by Efi Hatzimanolis, Wollongong Uni
- 1995 *Ethnicity in other words: Anna Couani's writing* by Efi Hatzimanolis, *Southerly*, Vol 55, No 3
- 1993 *Framing Marginality: Multicultural Literary Studies*, by Sneja Gunew, MUP
- 1993 *Timing differences and investing in futures in multicultural (women's) writing* by Efi Hatzimanolis in *Feminism & the Politics of Difference*, ed Gunew, Yeatman, Allen & Unwin
- 1989 *Refolding the City* by Scott McQuire in *The Age Monthly Review*
- 1988 *Home and Away* by Sneja Gunew, in *Island in the Stream*
- 1983 *'A Woman is Watching Things': The Work of Anna Couani* by Joan Kirkby, Meanjin

PUBLIC READINGS

2011 reading at launch of *Southern Sun, Aegean Light* anthology, Greek Community Club, Lakemba

2009 reading at *Beyond Myth and Message* exhibition of art/writing at MCA Sydney

2004 reading at *New Urgencies in Australian Studies*, conference on Australian Studies, The Mint, Sydney

2000 3rd Conference on Greek Australian Literature: The Parameters Redefined (Melbourne).

2000 Greek-Russian reading, NSW Writers Centre

1999 Reading and talk at Multicultural Aesthetics, Greek Department, Uni of Sydney.

1997 *Stretching the Text* South Coast Writers Centre

1996 Artspace Palimpsest – a multi-media performance of spoken text, taped voice and slides

1978-94 organized and performed in numerous readings with the Poets Union at the Royal Standard Hotel, New Partz, The Performance Space. Other venues - Sydney Festival, 2SER, ABC, 3CR, Café L'Absurde, Gleebooks, Cornstalk Bookshop, various Melbourne bookshops, The Loft (UTS), Nimrod Theatre, NSW Art Gallery, Adelaide Arts Festival, The Gap (Trade Union Club), University of Sydney Wollongong Trades Hall, 1984 SPACLALS Conference, Balmain Loft, Women 150 (Vic) Conference, Harold Park Hotel, Kurringai Radio, the Greek Australian Professional Association, Sydney Biennale, La Peña, Writers in Recital (NSW Art Gallery), Live Poets Society, Ethnic Communities Council Writers Event at Carnivale, Sydney Festival, Montsalvat Poetry Festival, Greek Festival of Sydney, Women's Library opening, Varuna-Creative Cultures Regional Writing Project, The Big Event (MAA), South Coast Writers Centre

CREATIVE WRITING TEACHER/WORKSHOP COORDINATOR 1983-2003

- 2000 – ran NESB women writers workshops for the Riverina Theatre Co in Wagga, Albury & Griffith
- 1996-2000 visiting speaker to Efi Hatzimanolis classes on Multicultural Literature, Wollongong Uni
- 1998-9 – ran 4 writers workshops for NESB writers for X Text/Carnivale. Work resulted in the publication of the anthology, *Waiting in Space*
- Women Writers Weekend, Llangollen, Milton
- Women 150 Conference, The Language of Difference (Melbourne), experimental writing
- Out of the Bottom Drawer Women Writers Conference - workshops in *New Literary Forms* and *Setting Up a Writers Workshop*
- 1984 Bankstown writers workshops, two of twelve weeks each, Bankstown Library, organized by SW Metro Arts
- South Sydney Women's Centre through Petersham TAFE Outreach Program Workshops, 12-week workshops for women writers
- 1982-3 Relieving on creative writing workshops normally run by Jennifer Maiden, Parramatta Evening College

THE GREEK FESTIVAL OF SYDNEY

- 2002 organized 5 *Sydney Writers*, a reading at Gleebooks
 2000-1 on the organizing committee of the Greek Festival of Sydney, organized seminar *What's up in the diaspora?* consisting of four papers on contemporary issues of multiculturalism & postcolonialism at the Castellorizian Club

PUBLIC SPEAKING (LITERARY)

on small press publishing

- 1987 W.E.A Writers group
 1986 Feminist Publishing Forum, Belvoir St Theatre
 1986 2SER
 1985 Writer and the Community Conference, Sydney, Art and Working Life
 1985 Women 150, The Language of Difference Conference, Melbourne.
 1985 Darlinghurst Writing School
 1984 Wollongong Poets Union also broadcast on Wollongong radio

on women's writing

- 2008 launching of Sydney Journals by Antigone Kefala, Giramondo Publishing, Sydney at Gleebooks
 2003 launching of Triptych, by Yota Krili, Owl Publishing, Melbourne at a private event & in public at Gleebooks
 1995 presentation of a paper for *Women Writing: Views and Prospects 1975-95* seminar, National Library Canberra
 1993 Chair of panel *New traditions in women's writing*, YMCA Sydney, Allen & Unwin
 1987 Multicultural Women's Strand of N.O.W. program, Wollongong TAFE
 1985 F.E.L.T. University of Sydney

on the poets union

- 1987 History of the Poets Union, Rewording, Poets Union Seminars, Sydney
 1984 Multicultural Writers Weekend, Sydney

on postmodern landscape

- 1990 Landscape and the sense of place, Australian Culture Workshop, State Library

AWARDS

- 1991 Writer-in-Residence, requested by English Dept, Uni of Sydney (1 month), not pursued because of lack of Australia Council funding
 1990 Short-listed for the ANZ New Writing Prize, Vic. Premier's Literary Awards 1986
 1990 Awarded Writer-in-Residence, Deakin Uni, not taken up
 1984 Invited writer at Adelaide Arts Festival
 1979 Writer's Grant, Literature Board, Australia Council

EXPERIENCE IN EDUCATION

TEACHING EXPERIENCE

- 2006-11 Ashfield Boys HS, English/ESL
2004-5 Sydney Secondary College, Leichhard Campus, English/ESL F/T
1996-2004 Intensive English Centre, Bankstown Sen College, English/ESL, Visual Arts, Aust Studies F/T
1994-5 Intensive English Centre, Fairfield HS, English/ESL, Visual Arts, Music F/T
1993 Demography Dept, Macquarie Uni, ESL to Iranian post-grad students, 60 hours
1984-93 Intensive English Centre, Chester Hill HS ESL & Visual Arts teacher, F/T
1982-3 Chester Hill HS Visual Arts teacher, F/T, team teaching in parallel ESL class
1981 Sefton and Liverpool Girls HS F/T Visual Arts teacher
1978 one term HSC P/T practical art, Randwick Technical College
1978-9 casual relief teaching at various high schools in Sydney
1972-3 part-time and sole Art teacher, Brigidene College, St Ives

OTHER DUTIES IN SCHOOLS/DISTRICTS

- 2011 coordinated Harmony Day ABHS, with *Radio Ashfield* broadcasts
2010 programming & running CSWE III on Fundamentals of English classes ABHS
2009 trialling of CSWE III with Fundamentals of English yr 11 Ashfield Boys High School
2009-2010 Overseas Student Coordinator, Ashfield Boys High School, organising activities for ESL & overseas students eg sports afternoons
1996-2003 member of management teams & focus groups – Community Liaison, Technology & Equity
1996-8 AST, Bankstown Senior College
1995 one of 6 ESL/NAP Coordinators, Regional Cluster Met SW
1995 member of TAD Planning Team, IEC Federation Rep, Fairfield HS
1994 TAD Rep & Federation Rep IEC Fairfield
1994 Advanced Skills Teacher position IEC Fairfield
1993 Advanced Skills Teacher position, IEC Chester Hill
1994 Federation Rep IEC Chester Hill
1984-93 Visual Arts Coordinator, IEC Chester Hill
1989 Aboriginal Studies Coordinator, IEC Chester Hill
1987 PEP Coordinator IEC, Chester Hill
1986 Year 10 Coordinator IEC Chester Hill

CONTRIBUTION TO INSERVICES & CONFERENCES

- 2008 organised ESL component of Staff Development Day, Ashfield BHS
2008 Speaker on needs of ESL/refugee students at Ashfield BHS to staff meeting
1996-99 Speaker on *ESL in KLA: Visual Arts 7-12*, School Based Training Course for ESL teachers
1997 Part of IEC team presenting literacy strategies to whole school TAD day
1995 delivered workshop on writing in the Visual Arts to art staff at Bankstown Senior College
1995 Workshop leader on writing from description to exposition TAD Fairfield HS
1995 Speaker on *Writing in the Visual Arts, Language & Literacy*, ACTA/ATESOL Conference
1994 Workshop leader, *Outcomes based assessment in Visual Arts*, Bankstown Senior College, Staff Development Day
1994 Speaker - *Preparing NESB Senior Students to Respond to Artworks*, NAP Inservice
1994 Speaker on *ESL in KLA: Visual Arts 7-12*, School Based Training Course for ESL teachers
1993 Speaker on *Writing and Newly-Arrived Students* at Building on Strength, ACTA/ATESOL National Conference, Sydney
1992 Speaker & workshop leader on Spoken & Written Language and the Exposition genre, Met West NAP annual conference
1991 Speaker on Spoken & Written Language and Factual Writing, Met SW NAP annual IEC's conference - *Literacy*
1990 Workshop leader for Visual Arts, Core Curriculum Inservice, Met SW NAP
1990 Speaker on the genre-based approach in language across the curriculum at Met SW NAP Conference, *Reflective Teaching*
1990 Organizer of Chester Hill IEC staff development day; speaker on a genre-based approach across the curriculum
1990 Speaker on a genre-based approach in Visual Arts for ESL students, Met East Visual Arts Common Curriculum Project (also 1991)
1989 Speaker on a genre-based approach in Visual Arts, ESL SBS Basic Training Course, School and Executive Development Branch, Services Directorate
1989 Participant in and speaker at Core Curriculum workshops in Visual Arts, Met SW NAP
1989 Demonstration lesson on Writing in the Visual Arts to ESL teachers from ESL Retraining Course
1988 Chair - Teaching ESL through Visual Arts, NAP Visual Arts teachers inservice
1987 Workshop leader for the Visual Arts Dept, Prairiewood HS for LAC staff development day

- 1986 Speaker on ESL method to Visual Arts teachers Met East PEP program
 1986 Speaker on Visual Arts method to IEC ESL teachers Met West NAP program

INSERVICES / CONFERENCES / SEMINARS ATTENDED

- 2011 ETA Conference *Making Connections that Count*
 2010 Australian Curriculum Senior Years Consultation (ETA inservice)
 2010 ATESOL workshop on Paper 2, HSC, *Australian Visions/Voices*
 2010 Simulated marking for ESL HSC (DET inservice)
 2010 ETA Conference *Stop revive survive*
 2009 ETA Conference *Hit Refresh*
 2009 ESL Conference, *Improving ESL student HSC English outcomes*
 2009 CSWE Moderation Day Term 2
 2009 *Overseas Student Coordinator training, Overseas Student Centre DET, Term 1, 2*
 2009 *Supporting Refugees in Schools (DET Sydney Region Equity Programs)*
 2008 ETA Conference *New Texts: (R)evolution or (Re)action?*
 2008 HSC ESL English Revision Day (ATESOL)
 2008 CPR training, Ashfield BHS
 2008 *Supporting Refugee Students TESOL Seminar 4, NSW DET & UTS*
 2007 ETA Conference *Licence to Thrill*
 2007 *ScreenSpeak - ETA, ATOM, Powerhouse Museum screen-based media seminars on Adaptation of Texts, Computer Gaming, News & Current Affairs*
 2007 10 week course in video editing at Switch Academy
 2007 *Scriptwriting with Celtx software at SoundHouse VectorLab, Powerhouse Museum*
 2007 *Our favourite lessons (ATESOL seminar)*
 2007 *Stage 6 English (ESL) Panel Discussion (ATESOL seminar)*
 2007 *Final Cut Pro Video Editing Course 10 week course at Switch Academy / The Parramatta College*
 2007 *Digital video editing & Digital sound for digital video - 3 workshops using Vegas and Acid Pro software at SoundHouse VectorLab, Powerhouse Museum*
 2006 *Minorities in the Greek World Modern Greek Studies Conference*
 2006 ETA Conference *Stop! Revive! Thrive!*
 2006 *HSC English (ESL) Course Revision Day (ATESOL seminar)*
 2006 *Stage 6 English ESL Course (Prelim & HSC) Information and Sharing Meeting DET*
 2006 *Professional learning program for teachers new to Stage 6 English (ESL) DET MPU*
 2006 *Strategies to support ESL students in Business Studies (ATESOL)*
 2005 *Implementing 7-10 English Project: Explicit & Systematic Teaching DET*
 2005-6 *ScreenSpeak - ETA, ATOM, Powerhouse Museum screen-based media seminars on Narrative, Animation, Genre, Television, Websites*
 2004 *Photoshop - Frequent User workshop DET*
 2002-4 Bankstown Senior College conferences
 2002 *New Technologies, New Literacies, DET TILT Certificate of Enhanced Learning through Technology*
 2002 *HSC ESL English Information Workshops, MPU*
 2001 *Reckonings - seminar on art and Reconciliation, The Performance Space*
 2001 *IEC Curriculum Framework Level 3 T & D Day*
 2001 *Globalisation + Art + Cultural Difference. 3-day conference on Art, COFA*
 1999 *AlterAsian - conference about Asian cultures in Australia*
 1997 *Emergency Care CPR, TAD sessions Bankstown Senior College*
 1996 *Stirring the Pot, Conference on Assessment in Education*
 1995 *Trade Union Training Course, NSWTF*
 1995 *ATESOL conference (also 1997, 1995, 1993, 91, 89, 87, 85)*
 1994 *Assessing Learning: Genre in the KLA's NAP inservice*
 1994 *Assessment & Moderation, AMES Certificate of Spoken & Written English*
 1994 *National Profiles & ESL Scales, Staff Devel Day, Fairfield HS*
 1994 *Assessing Student Outcomes, TAD session Fairfield HS*
 1994 *Emergency Care CPR, TAD sessions Fairfield HS*
 1994 *Centres & Peripheries The 2nd National Conference of Modern Greek Studies*
 1993 *Literacy Expo NLLIA*
 1993 *The Tapestry of Diversity - ATESOL dinner lecture*
 1993 *Symposium, 9th Biennale of Sydney (contemporary cultural theory)*
 1993 *Working with Genre Conference III (also Working with Genre II, 1991, I, 1989)*
 1991 *Met SW NAP Annual Conferences and from 1984*
 1992 *Accelerated learning, NAP inservice, Met SW*
 1991 *Guidelines for assessment and evaluation, NAP inservice, Met SW*
 1990 *Visual Arts Common Curriculum, NAP inservice, Met East*
 1990 *Towards Independent Learning, NAP inservice, Met SW*
 1989 *Reading Across the Curriculum, for Exiting students, NAP inservice Met SW*
 1989 *ALL Guidelines inservice Secondary NAP Met SW*
 1985 *ESL Retraining Course-Professional Development Course for ESL Teachers Services Directorate*
 1984 *Personal Development and Vietnamese Sts NAP inservice Met SW*

1983 *Teaching Methods in Visual Arts for Slow Learners* DET inservice Met SW

PROFESSIONAL ASSOCIATIONS

2005-2009 Member of ETA
1984-2009 Member of ATESOL and ACTA
1978-2003 Member of NSW Teachers' Federation

ACADEMIC WORK AND RESEARCH IN THE ESL AREA

1. *for TILT plus Certificate 2002*
 - Powerpoint presentation of development of student work in the topic of Australian Government in Australian Studies using the Information Process for doing internet searching and producing student expositions presented in Powerpoint
2. *For MA (TESOL), 1991 UTS*
 - Discourse grammar comparison of student and mature written narratives
 - Discourse grammar analysis of the Green Paper (Policy & Planning)
 - THESIS - *Writing and Newly-Arrived Students* - A 33.000 word thesis
3. *For Dip TESOL 1988-89, ITATE, Sydney CAE (now UTS)*
 - Communicative Activities in Visual Arts/ESL
 - A Sequence of Reading and Writing Activities in Visual Arts/ESL
 - Research into teacher attitudes to Arabic-speaking students
 - Teaching Vocabulary in Visual Arts/ESL
 - A Genre-Based Approach to Writing in Visual Arts/ESL

INITIATIVES IN SCHOOLS

- 2011 Shooting, editing of video of 80's History Day ABHS (winner of Premier's History Award)
2010 Shooting, composing sound, editing production of video of Inquiry Based Learning, ABHS
2009-10 Working with ESL SRC reps organising a Sports Afternoon, Korean BBQ etc
2009 International Student social afternoon with Canterbuy GHS
2009 Shooting, production of video of 70's History Day ABHS (winner of Premier's History Award)
2008 Shooting, production of video of yr 11 Camp, ABHS
2005 Teaching ICT to yr 10 students, introducing ICT into yr 9 English classes
2002-3 development of Graphics (including computer graphics software) and Technical Drawing units in IEC Visual Arts courses
2002-3 incorporation of computing Australian Studies programs
2000 Trialled IEC Curriculum Frameworks. Level III for MPU with advanced English class
1999 Devised and wrote placement assessment tests for IEC students linking to the levels of the ESL Scales
1999 Trialled CSWE 2 competencies 10 and 12 for CSWE cross moderation with MPU
1995 Worked on Geography Outcomes Syllabus for NAP Met SW
1994 Annotated ESL Scales work samples for NAP/MEU
1994 Member of the writing team for ESL Scales Training Course
1994 Completed *Writing in the Visual Arts*, a 130 page book published by NAP Met SW, a series of model texts and worksheets to teach writing in Visual Arts
1994 Prepared teaching materials for Stage I, AMES Certificate of Spoken & Written English
1994 Demonstration lesson for Gillian Shadwick with Stage I AMES Certificat students
1994 Development of outcomes-based programming proformas for Stage I, AMES Certificate and for Visual Arts

Art Exhibitions

- 1996-2003 Mounted exhibitions of IEC student work as part of the annual Performing & Creative Arts Day at Bankstown Senior College
1993 Organized & established computer database of teachers' reference library, IEC Chester Hill
1984-93 Mounted 31 end-of-term art exhibitions for Parent/Teacher meetings at Chester Hill IEC
1989 Student artwork in Aboriginal style exhibited in Met SW Regional Office
1983 Wrote successful submission for funding for annual student art exhibition at Upcake Gallery to MECC (Chester Hill HS) and mounted exhibition of student art work there
1982 Organized student excursion to Chullora Railway Workshops and subsequent student exhibition at the Railway Workshops (Chester Hill HS)
1982-3 Mounted annual art exhibitions at Chester Hill HS
1972-3 Mounted annual exhibitions of student artwork at Parent/Teacher nights and raised money for the Brigidene College Visual Arts dept from sales

Publishing Projects in Education

- 2002-3 made local publications of Powerpoint presentations of student work on CD
1998-2003 published booklets of student writing – fiction, poetry & factual writing with student artwork
1997 published student research booklets on Aboriginal history
1990 Coordinated and produced *The Face*, school magazine of IEC Chester Hill

- 1990 Worked on *Exploring Genre*, published by NAP Met SW
- 1987 Co-produced *Art Concepts*, a PEP cluster project consisting of Visual Arts teaching resources for IEC students
- 1986-7 Wrote PEP submission for and subsequently produced books with IEC and high school ESL students of photomontages and creative writing
- 1986-7 Produced picture books using student photomontages
- 1985-7 Bilingual and photomontage book production with special needs students
- 1983 Produced *The Cat Book* with junior Visual Arts classes
- 1981 Worked on production of *Whole World of People*, multicultural magazine of Liverpool Girls
- 1977 Co-edited *Siccum*, student newspaper of Sydney Teachers College

Articles and Reviews in education

- 1994 *Writing in the Visual Arts* in Language & Literacy, Proceedings of 1995 ACTA/ATESOL Conference, Sydney
- 1993 *Writing and Newly-Arrived Students* in Building on Strength, Proceedings of 1993 ACTA/ATESOL Conference, Sydney
- 1989 Interviewed by SMH and quoted in article about Arabic-speaking students
- 1989 Article on the problems of Arabic-speaking students in *An Ahar*, Arabic newspaper
- 1988 Research on Arabic-speaking students for Dip TESOL reviewed on 2EA and also in *An Ahar*,

LANGUAGE ACROSS THE CURRICULUM PROJECTS

- 1990 Participated in a LAC project using a genre-based approach with 3 other teachers at Chester Hill IEC and the NAP Met SW Consultant published as *Exploring Genre*
- 1990 Initiated the concept of a whole-school theme at IEC Chester Hill
- 1986 Sound Performance production and performance with IEC students and music teacher
- 1985-6 Participated in projects based on excursions with other IEC teachers producing booklets with and written by the students

TECHNOLOGIES & OTHER STUDIES

- Typing 45 w.p.m.
 - Computer literacy - Apple Macintosh, PC
 - Knowledge of word processing, printing and desktop publishing processes
 - Knowledge of digital photography, still & video. Video editing with Final Cut Pro
 - Knowledge of most art and craft processes
 - Architectural drafting, 2 years experience in Architects' offices
 - Clerical duties - experience as Accounts Clerk, Mail Officer, Mail Sorter
 - 2007 10 week course, Editing with Final Cut Pro at ICE/Switch, with Martha Mollison
 - 2007 1-day video courses at Soundhouse Vectorlab at Powerhouse Museum with Mike Jones
 - Digital Video Editing Levels 1 & 2 using Vegas software
 - Sound Forge & Acid Pro workshop
 - Digital Sound for Digital Video workshop
 - 1983 WEA course *The Silk Road*
 - 1982 Studied Chinese Painting, 1 year course with Mr Lim, Julian Ashton Art School
 - 1970-4 Studied oil painting at The John Ogburn Studio
- Also short courses in watercolour painting at East Sydney Technical College and sculpture at Willoughby Workshop Arts Centre